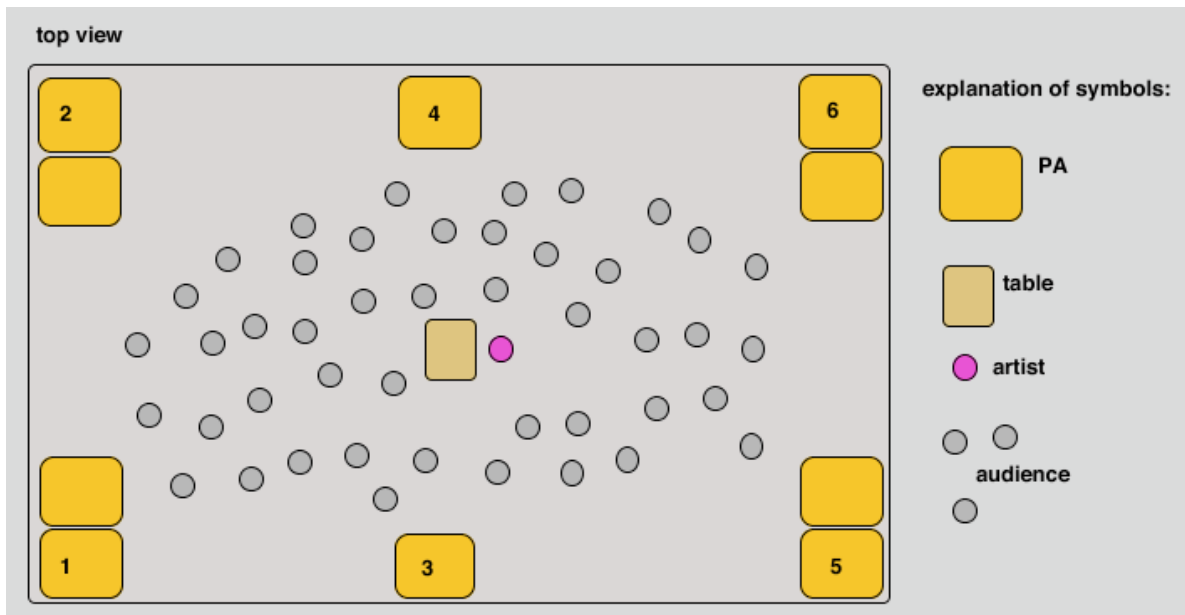


# Robert Henke: Layering Buddha Live 2010

technical rider & stage setup



**This rider is an essential part of the contract.** If conditions as stated in this rider are not met at venue, we reserve the right not to play the show and invoice the fee nevertheless. If there are any open questions regarding our needs do not hesitate to contact us as early as possible.

## 1. About the performance

Layering Buddha Live is a six channel surround sound concert, held in complete darkness. The concert starts with a brief introduction by the artist. The duration of the concert is around 60 - 75 minutes.

## 2. Position of audience and artist

Audience needs to be seated, either on chairs or laying comfortably on the floor. Setting must be comfortable for the audience. Artist performs sitting in the center of the audience. Audience can sit in a circle or in rows or freely distributed.

No stage needed, just a small low table for equipment:

Table: 80 cm x 60 cm

Artist needs power and, six audio lines for the PA.

Power: 3 x 110 V or 220 V european plug with a total power consumption: < 300 W

### 2.1 Setup, soundcheck and removal.

Setup and full sound check has to be done long before the event starts / doors open, see chapter 2.2 Soundcheck. After the show the removal of our equipment takes not more than 10 minutes.

Exact placement of the speakers is critical. It might be necessary to change placement of speakers as result of soundcheck.

## 3. Sound

Layering Buddha Live is a six channel concert. Speakers need to be placed around the audience. They can form a ring or be placed as shown in the drawing on page 1.

Artist delivers six channels of audio from a Motu soundcard:

1. Front Left + Sub
2. Front Right + Sub
3. Center Left
4. Center Right
5. Back Left + Sub

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## 6. Back Right + Sub

Artist does not need a mixer, signals can go directly into 6 DI boxes, assigned to the six speakers as shown in the drawing on page 1.

### 3.1 PA Requirements

Sound system needs to be able to deliver undistorted signal at 110db(A) over the whole frequency range from 30Hz - 20kHz. There needs to be enough headroom in the low and *very low* end.

All six channels need to be fullrange. (50Hz - 20kHz).

Channels 1,2 and 5,6 need to have individual subs. In smaller rooms subs in the front (channels 1,2) might be sufficient. Setup needs to be confirmed by the artist before arrival.

Speakers need to have a wide dispersion angle of 60° or more.

For a room size of 200 square meters we recommend:

6 x d&b audio C7-TOP  
2 x d&b audio B2-SUB

or

6 \* Meyer Sound CQ-1  
2 \* Meyer Sound PSW-2 or 2 \* Meyer 600-HP

Exact type of PA has to be confirmed by us once we know the exact room geometry / dimensions.

### 3.2 Sound Check

**\*\*\* No show without full sound check \*\*\***

The quality of the sound is essential. Reserve 2 hours for soundcheck. If everything runs well, we are done much faster, but we need the headroom if problems occur. Sound check should be done not later than 4 hours prior opening of the space.

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### 3.3. Recording

Unless explicitly allowed, recording the show using our mixer signal is absolutely forbidden. We don't care about people recording the sound / video in the room using microphones.

### 4. Light

Performance starts with a short introduction by the artist. During that introduction and while people come in some light is needed. No specific wishes here, it depends on the space. Preferred color: **red**.

During the performance venue has to be as dark as possible. In other words: **pitch black**.

After the performance we need a white spot pointing to the table.

### 5. Questions ???

If you have any questions or concerns regarding this rider please do not hesitate and ask.

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photo. text and graphics: @ Robert Henke 2010.

[www.roberthenke.com](http://www.roberthenke.com)

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