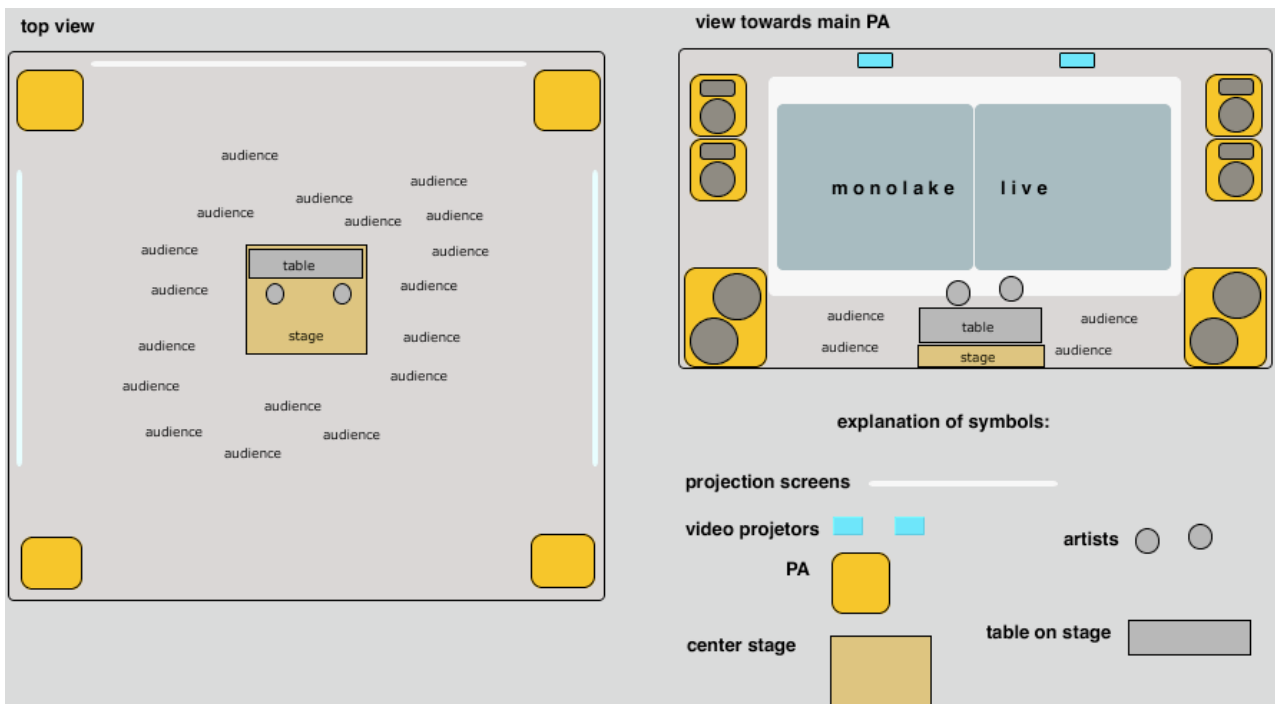


Monolake Live Surround & Video 2010

technical rider & stage setup



This rider is an essential part of the contract. If conditions as stated in this rider are not met at venue, we reserve the right not to play the show and invoice the fee nevertheless. If there are any open questions regarding our needs do not hesitate to contact us as early as possible.

1. Stage

We perform in the center of the audience / dancefloor, on a small stage with a table for our equipment:

Stage: 2 meter x 2 meter, between 40 cm - 70 cm high
Table: 2 meters wide, between 60 cm -100 cm deep

We need power on stage, four audio lines for the PA and video lines for the projections. Audio and video details see audio / video section of this rider.

Power: 6 x 110 V or 220 V european plug with a total power consumption: < 1000 W

1.1. Stage Safety

It is not needed to separate us from the audience. But it has to be ensured that before the performance and until we removed all our equipment after the end of the performance that the stage is secured against theft etc. There needs to be a security person present all the time.

1.2 Setup, soundcheck and removal.

Setup and full sound / video check has to be done before the event starts / doors open. After the show the removal of our equipment takes < 30 minutes.

2. Sound

Monolake Live Surround is a four channel set. We need to address two front channels and two back channels individually. We do not need any monitors. We deliver four channels of audio from a Motu soundcard:

1. Front Left + Sub Left
2. Front Right + Sub Right
3. Back Left
4. Back Right

We do not need a mixer on stage, signals can go directly into 4 DI boxes.

2.1 PA Requirements

Sound system needs to be able to deliver undistorted signal at 120db(A) over the whole frequency range from 30Hz - 20kHz. This implies we need a lot of energy in the low and *very low* end. Provide enough appropriate subwoofers !!!!

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All four channels need to be fullrange. (50Hz - 20kHz). Subs need to be stereo, assigned to Front Left / Front Right.

2.2 Sound Check

***** No show without full sound and video check *****

The quality of the sound and of the projections is essential for us. Reserve 3 hours for that. If everything runs well, we are done much faster, but we need the headroom if problems occur. Sound check should be done not later than 4 hours prior opening of the space.

2.3. Recording

Unless explicitly allowed, recording the show using our mixer signal is absolutely forbidden. We don't care about people recording the sound / video in the room using microphones.

3. Video

We provide two independent video signals for two projections, next to each other on projection screens.

Video signals come from two laptops.

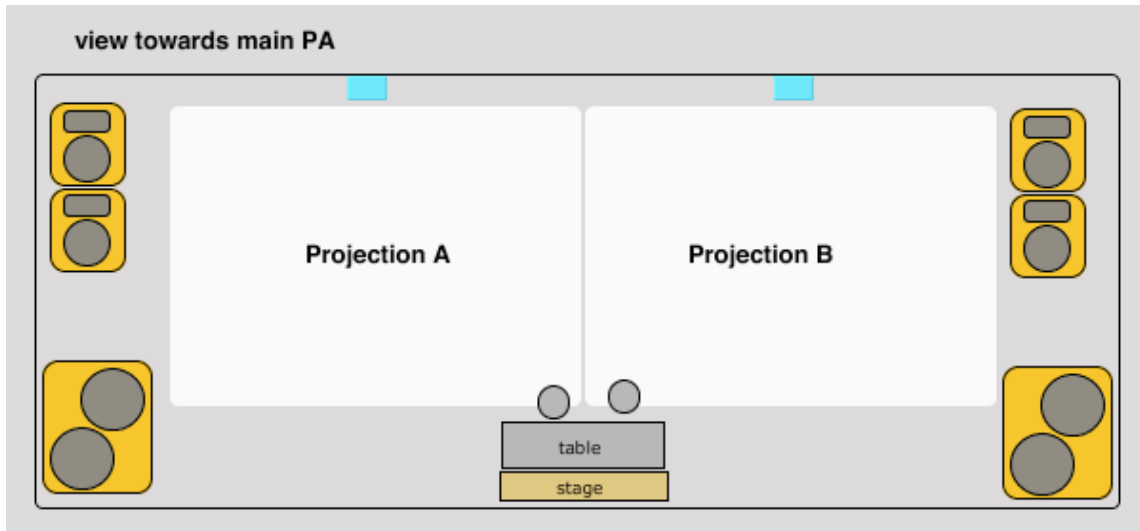
Video resolution: VGA 600 x 800

Brightness: 5000 ansi lumen or more per projection

Video can be scaled to any (higher) resolution to match with the projectors.

One laptop is located on the center stage. The second laptop can be located where ever it works best (an is safe!). Projection quality is essential. Projections need to be carefully aligned, and adjusted: same brightness, contrast, etc..

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Ideal projection setup

3.1 Additional Projections

If the setup allows for additional projections on side walls etc, we are 100% fine with it. Just let us know the setup and we can start discussion possibilities.

4. Light & Smoke

We do not need any light on stage. We have our own little lamps. We also do **not want any light on the projections**. It is fine to have a little bit of light on the dancefloor, but:

- no strobes
- no lasers
- very decent use of scanners
- *no fog / smoke machines.*

This is an audiovisual concert, not a DJ set.

5. Staff, Technicians, Security

Once doors are open, and until we are finished with the complete removal of our equipment, the stage has to be secured. *A security person has to be near it.*

The following personnel needs to be there for us during sound / video check:

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- sound technician
- light technician
- video technician
- stage manager

6. ...

Monolake Live Surround is the result of a lot of preparation and dedication. We will make sure to deliver the best possible show during a Monolake concert. We appreciate professional work and we are open to suggestions and ideas.

If you have any questions or concerns regarding this rider please do not hesitate and ask.

Thank you for your cooperation !

Robert Henke

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Web: www.monolake.de

text and graphics: @ Robert Henke 2010.
Photo on front page by Florian Wizorek.

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